AMELIA BRANSKY

SCENIC & COSTUME DESIGN

ameliabransky.com ameliabransky@gmail.com

Scenic Design

Incognito
The Beauty Queen of Leenane
The Cuban & The Redhead

Empathitrax Frankenstein Birthday Candles Building the Wall

One Arm Grand Concourse Mary Stuart

Light Shining in Buckinghamshire

This Sweet Affliction St. Joan of the Stockyards

Don't Stop Me

Dir. Alex Organ Andrew Borba Robert Bartley Carson McCain-Gray

Joel Ferrell
Vivienne Banesch
Katie McGerr
Adin Walker
Kaylyn Buckley
Blake Hackler
Rhonda Blair

Madeleine Boudreux Blake Hackler Jennifer Boesing Second Thought Theatre, Dallas

Detroit Public Theatre

Eisemann Center, Richardson, TX Second Thought Theatre, Dallas

Dallas Theatre Center

Chautauqua Theatre Company Chautauqua Theatre Company Chautauqua Theatre Company Margo Jones Theatre, Dallas Greer Garson Theatre, Dallas Margo Jones Theatre, Dallas Margo Jones Theatre, Dallas Margo Jones Theatre, Dallas

YMTC, Berkeley

Costume Design

Last One Nighter on the Death Trail Dir. Matthew Ears Rosencrantz & Guildenstern Are Dead Kara-Lynn Vaeni

Iphigenia Grand Concourse

Light Shining in Buckinghamshire

Dir. Matthew Earnest Kara-Lynn Vaeni Michael Connolly Kaylyn Buckley Rhonda Blair

Theatre Three, Dallas Greer Garson Theatre, Dallas Greer Garson Theatre, Dallas Margo Jones Theatre, Dallas Margo Jones Theatre, Dallas

Assistant Design

Billy Elliot: The Musical Lackawanna Blues

Scrooge

Romeo and Juliet Detroit '67 Noises Off!

The Tempest Before Night Falls Des. Michael Carnhan Asst. Scenic Michael Carnahan Asst. Scenic Michael Carnahan Asst. Scenic Andrea Bechert Asst. Scenic Mike Carnahan Asst. Scenic Tom Buderwitz Asst. Scenic Russell Parkman Asst. Scenic Claudia Stephens Asst. Costume Atelier de Cultura, Sao Paulo, Brazil Mark Taper Forum Bucks County Playhouse Chautauqua Theatre Company Chautauqua Theatre Company Chautauqua Theatre Company

Dallas Theatre Center Miami Grand Opera

Education

MFA in Stage Design, Southern Methodist University BA in Theatre with an Art History minor, California State University Chico Eastern European Art History Seminar, Charles University, Prague

Skills

Adobe Photoshop, Adobe InDesign, Photography, Digital Rendering, Vectorworks, Sketchup, Model-Making, 3D Printing, Watercolor, Acrylic, Mixed Media, Graphite, Scenic Painting, Art History, Web Design, Interior Design, Event Design, Installation Art, Hand Drafting, Performance Art, Acting, Directing, Production Assistant, Microsoft Office